

Housing Percent for Art project criteria

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Bolton
at **Home**

Member of
Homes for
Bolton

1. There must be a social housing link - there must be some benefit to council or housing association tenants

The main beneficiaries of the project should be council or housing association tenants.

2. There must be an element of customer participation in the scheme that maximises community involvement – there needs to be ownership by tenants and the local community

The level of participation by the community can vary depending upon particular circumstances and the nature of the project. However, there must be a meaningful involvement by the community with active participation and every effort should be made to ensure this is as great as possible.

3. The project must contribute to the regeneration of Bolton's communities - this can be physical, social or economic

Regeneration is seen in its broadest possible sense and can be thought of more simply as improving the quality of life in areas of need. Projects can have an impact in physical ways such as art works in the environment or streetscape and improve the image or profile of an area. In social terms, projects can include group and community development and economic aspects such as training and skills development. Projects can offer a variety of wider benefits alongside their main aims and objectives. Consider the bigger picture and identify possible benefits during the process and after a project is completed. Look for ways in which projects can make a positive contribution to the development of a community and help promote a neighbourhood to the wider community.

4. There must be a named project manager and an identifiable steering group which involves all relevant partners – this is to ensure commitment and that all responsibilities are met

The success and sustainability of a project is dependant upon a strong, committed and representative steering group established at the start of a project with a designated individual taking the lead for project management.

5. The project must involve a creative arts based process led by a professional artist and anything produced by the project must clearly be a creative work

An artist with the appropriate skills and experience, particularly with regard to working with people, is essential in the successful implementation of any project. They must also have additional requirements such as insurance and police checks as necessary and appropriate to the project.

Creative works can include art elements as part of an overall scheme. For example, in a communal garden funding would not be allowed for landscaping but would be allowed for decorative work such as mosaics.

6. The project should build on existing or proposed activity

Funding from Housing Percent for Art cannot be used for a group's usual or ongoing activity, clubs, or day to day costs. Proposals should be submitted for new or additional activity and core costs may only be claimed if they can be shown to be a relevant part of the costs of the project.

7. The project should receive some funding from other sources and link into relevant local and corporate development and funding strategies

It is unlikely that projects will be funded completely by funding from the Housing Percent for Art scheme alone. The level of match funding will vary from project to project but it is important that a project secures some financial commitment from partners or other sources. Proposals must demonstrate that alternative sources of funding have been investigated. Also, projects should not take place in isolation and need to be seen in relation to other relevant initiatives in the area. These can be other regeneration plans and projects or funding schemes for particular neighbourhoods or activities.